

MINUTES OF THE CITY OF WICHITA
WICHITA AIRPORT ADVISORY BOARD

Monday, June 18, 2007

Present: Tim Austin, Ron Estes, Charles Fletcher, U.L. Gooch, Dwight Greenlee, David Murfin, Jay Russell, Jay Swanson and Bill Ward

Absent: Dion Avello, Jeffrey St. Clair, Willis Heck

Airport Staff: Victor White, Tom Nolan, John Oswald, Kelly Fabrizius

City Design Council: Kenneth Bengtson, Brad Biddle, Roger Brown, Ron Doty, Howard Ellington, Barry George, Phil Meyer, Tom Montgomery, Mike Thompson, Carol Wilson

Others: Mike Carter, DMJM Aviation
Deidra McCall, DMJM Aviation
Wes Crosby, HNTB Architecture
Tim Cahill, HNTB Architecture
William Mitchell, HNTB Architecture
Michael Hoeslscher, HNTB Architecture
Bill Livingston, Gossen Livingston Associates
Sonia Greteman, Greteman Group
Jen Gore, Greteman Group
Bob Karslake, President, Midwest Corporate Aviation
Dustin Randolph, Landworks Studio
Carisa McMullen, Landworks Studio
John D' Angelo, Arts & Cultural Services
Stacy Jenkins, Arts & Cultural Services

Chairman Fletcher called the meeting to order.

Approval of Minutes

*Motion by Mr. Greenlee to approve the minutes of the May 7, 2007
Wichita Airport Advisory Board meeting. Motion carried unanimously.*

New Terminal Schematic Design Workshop with City Design Council

HNTB Architecture provided the Wichita Airport Advisory Board Members and the Wichita Design Council Board Members a PowerPoint presentation update of the new terminal schematic design as it has been developed over the last several months, including site plan and design, terminal floor plan, landscape design and interior design including a presentation by the Greteman Group illustrating how the integration of both art and exhibits will portray the aviation influence in Wichita. (See attached presentation outline).

Following the presentation the Design Council gave their thoughts and recommendations on the project. Although it is not the Design Council's responsibility to report on the function of the building, the Council wants to make sure that the design is aesthetically pleasing. The Council expressed their desire that the building express Wichita as the Air Capital. Rather than being old-fashioned, they would like the building to be high-tech and look toward the future. The Council felt that although this is only the beginning phase of schematics, there is enough indication that this design could accomplish those goals.

The Council would like the building to be unique to Wichita, a visual icon that visitors could retain in their visual bank, so that when a person thinks of Wichita they would think of this building much like when you think of Paris you think of the Eiffel Tower or when you think of St. Louis you think of the Arch. Many cities have these visual icons, and Wichita needs one. Also, as a public building it should have an urban scale, a sense of appropriateness for its function, yet without being overdone.

The Council Members also expressed specific desires including that limestone not be used as a main component material for the building. It is too heavy and would not correlate well with the aviation influence that is being portrayed. Other ideas that were expressed were the possibility of exposing more of the ceiling structure, creating more vertical elements, and focusing on the pathways leading traffic to and from the building.

Victor White mentioned that a focus group was conducted with the Wichita Area Outlook Team at WSU last fall that consisted of about 40-50 Wichita business leaders. One of the main things that came from that group is that they did not want to make this building reflect too much on western heritage, cowboy or old-fashioned themes. Their desire is to see the building be high-tech, modern, and edgy, showing the next 50 years, instead of the last 50 years. The group also spoke of the importance of sending the message to their customers and prospective employees that Wichita is an upbeat, modern place to live.

Tom Montgomery of the Design Council made a motion to approve the design concepts and encourage the continued look at how to incorporate art into the design. Motion Carried unanimously.

Mr. White reported that the next step is to go to City Council around the last week of July for a workshop to present the refinement of what comes after today. August 7th is the tentatively scheduled date to have the City Council vote on approval of the Schematic Design. At that point the design team can be authorized to move full speed ahead in both design and development of plans and specification and construction documents for bidding.

The Wichita Airport Advisory Board also expressed some of their opinions including that special attention needs to be paid to the roof of the building and the baggage claim area, the need for fire containment and the possibility of using glass jetways.

There was discussion regarding the desire for the terminal building to be clean and modern without necessarily looking industrial, and the importance of taking the approach to a more personal level by creating a warm environment that feels like home.

Discussion ensued regarding the cost of the project, the art budget, FAA grants and the possibility of naming rights.

Motion made by Mr. Estes to recommend the new terminal schematic design for approval by City Council subject to financing remaining at the existing level. Motion carried 8-0. Mr. Murfin abstained.

Other Business

Mr. Russell mentioned that he was surprised by the recent increases in air traffic and complemented the advertising campaign, saying something had to make those numbers happen.

The next WAAB meeting will be Monday, July 9, 2007.

Meeting adjourned at 5:29 p.m.

Kelly Fabrizius, Clerk